

OLD UNCLE ALBERT'S SNAPSHOTS OF
THE LOST CHILDREN OF MU



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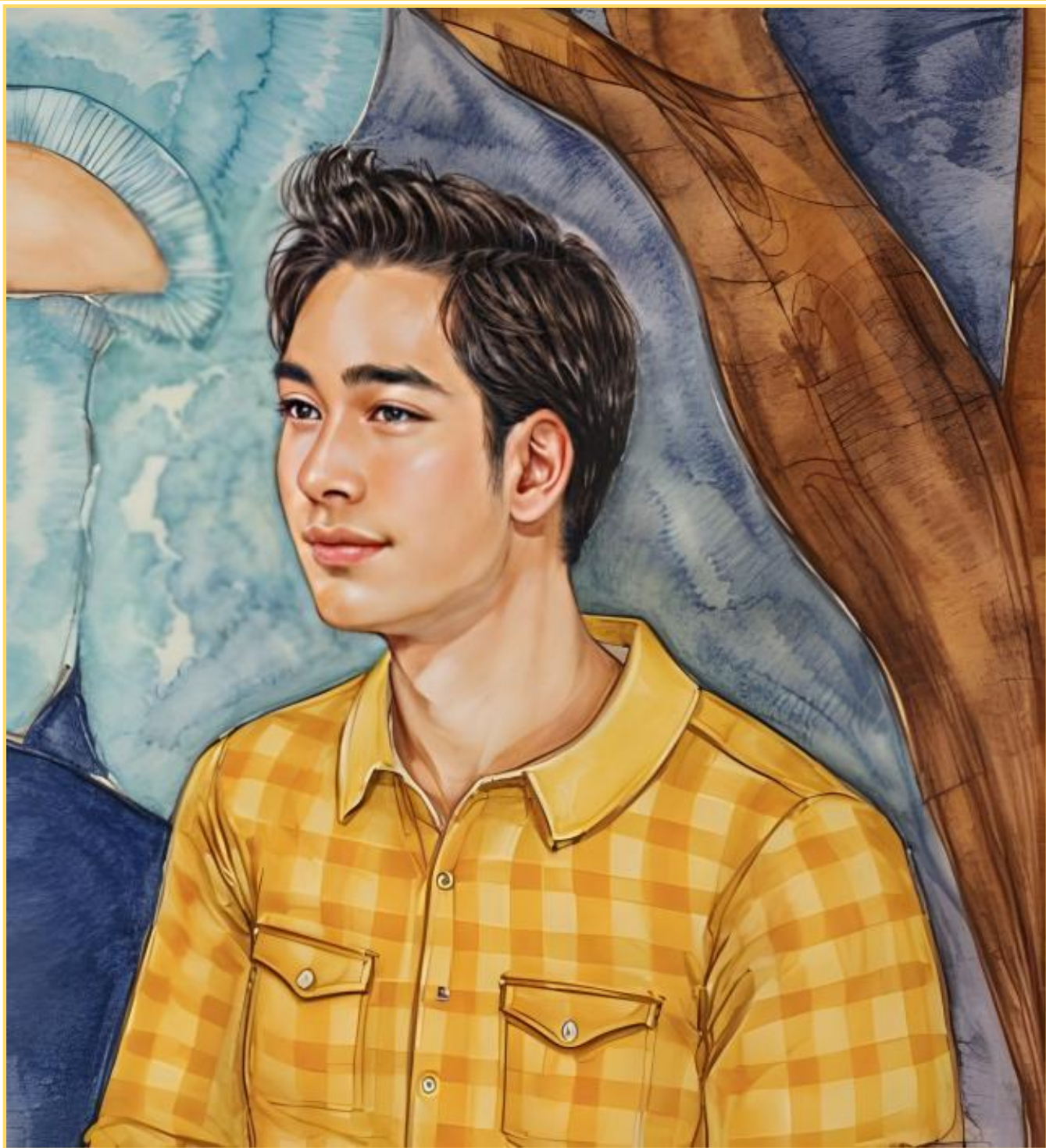
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*"In the ancient realm of Mu,
often referred to as the
Motherland, there existed ten
unique tribes, each easily
distinguishable by their physical
characteristics.*

*Despite these differences, the
tribes shared a remarkably
similar language, with only
minor variations that did not
significantly hinder
communication.*

*However, a more pronounced
divergence could be observed in,*

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*their written forms, or glyphs
which reflected their individual
identities.*

*In this Motherland, each tribe
was assigned its own territory,
and when they ventured to
colonize new lands, they did so
with a sense of order and
tradition.*

*Rather than mixing
indiscriminately, each tribe
claimed its designated area,
establishing cities that mirrored
the architectural styles and*

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*cultural practices of their
ancestors in Mu.*

*This careful arrangement
allowed them to settle in close
proximity to one another,
fostering a cohesive community
that maintained its
distinctiveness while also
forming a unified whole."*

- Tibetan Naga Shaman, 1934

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In my earlier writings, I have chronicled my experiences in Northern India alongside Colonel Churchward, delving deeply into the fascinating access I gained to the ancient Halls of Sacred Writing associated with the fabled lost continent of Mu.

These texts are believed to predate the catastrophic events that nearly obliterated CIS Humanity during the Great Flood, which marked the dramatic conclusion of the last

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age.

*Throughout my journey, I have
visited various Himalayan
monasteries and uncovered
hidden troves of manuscripts
that date back an astonishing
70,000 years.*

*Some of these writings,
according to what I have
learned, may even trace the
history of humankind back as far
as 200,000 or even 270,000
years, though the exact timeline
remains uncertain.*

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Throughout the years, I have faced criticism and skepticism from various individuals who challenge my assertion, often citing their university education as a basis for their disagreement.

Many of these critics are just one generation removed from a Biblical Scholar who posited that the Earth was created around 4,000 BC.

This perspective, rooted in my Uncle Albert's time, presents a

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*significant issue for
contemporary archaeologists.*

*The ancient texts I have
referenced were dated using the
positions of stars relative to one
another, a method that
highlights the complexities of
our understanding of history.
It is essential to recognize that
the scientific views from the past
may not align with the evidence
we have today, and this
discrepancy calls for a
reevaluation of how we interpret*

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historical timelines.

Many of these ancient manuscripts are believed to contain chronicles and histories of the world, purportedly tracing the origins of humanity back to its very beginnings.

However, a significant challenge arises from the fact that most of these texts are inscribed in the long-extinct Naga-Maya language, a script so complex that even the esteemed Mister Steichen, a close associate of

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*Colonel Churchward, was unable
to decipher it.*

*This language barrier not only
hinders our understanding of
these historical documents but
also limits our ability to connect
with the rich narratives and
insights they may hold about our
past.*

*As a result, the potential
knowledge contained within
these manuscripts remains
largely inaccessible, leaving us
to wonder about the stories and*

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truths that could reshape our understanding of human history. The limitations of this situation have led to the illustrations standing out on their own, offering us a fascinating glimpse into the lives of individuals and places that may be connected to our ancestors.

I have meticulously recreated these images in a series of publications produced by my corporate overseers at the WWWG Plantation and Print

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Shop.

*This endeavor, as my editor
Seine often remarks, is largely
driven by the appeal of the
visuals, which he describes as
“pretty pictures, doodles, and
odd illustrations.”*

*Despite the somewhat
dismissive tone, these
illustrations serve a deeper
purpose, allowing us to connect
with our heritage in a unique
and engaging way.*

Hiranyapura, a renowned seaport

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of the MU Motherland, was a sprawling port city that played a significant role in maritime trade and cultural exchange.

Recent explorations inspired by Colonel Churchward's research have led modern adventurers to believe they have discovered the remnants of this once-thriving city, now thought to be scattered across the Caroline Islands.

These findings have sparked excitement among historians and archaeologists alike, as they

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*delve into the possibility of
uncovering artifacts and
structures that could provide
insight into the life and
commerce of Hiranypura.*

*The allure of these ruins not only
captivates the imagination but
also raises questions about the
historical significance of the city
and its impact on the region's
development.*

*Colonel Churchward's extensive
research on the ancient city of
Hiranypura suggests that this*

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*remarkable civilization was lost
approximately 12,000 to 13,000
years ago, coinciding with the
larger cataclysm that devastated
the Motherland.*

*I feel compelled to mention this
because there are numerous
self-proclaimed experts, often
lacking formal academic
credentials, who have criticized
my assertion, labeling the date
as implausible.*

*These critics argue that
mainstream academia only*

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*recognizes the earliest
formations of civilization in
places like Sumer and Ur,
implying that Churchward's
findings are flawed due to a
supposed mistranslation where
"Mu" was incorrectly interpreted
as "Ur."*

*This dismissal of Churchward's
work overlooks the depth and
breadth of his research, which
challenges conventional
timelines and invites a
reevaluation of our*

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*understanding of ancient
civilizations.*

*It is likely that these same
experts, in the earlier stages of
their careers, wholeheartedly
accepted the Biblical account
that God created the world on
a Tuesday afternoon at
approximately 2:30 PM in the
year 4,000 BC, viewing it as a
scientific truth rooted in their
faith rather than in empirical
evidence.*

Colonel Churchward has

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*conducted extensive research,
drawing from ancient and
obscure manuscripts discovered
in a northern monastery, which
assert that the civilization of
Hiranyapura existed over 50,000
years ago.*

*These manuscripts include
detailed star maps that support
this claim, suggesting a rich and
complex history that challenges
conventional timelines of human
civilization.*

In recent years, it has become

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quite intriguing to learn that Jim Marrs, a well-known investigative journalist from my generation, received several semi-classified documents from DARPA related to Remote Viewing.

These documents, which detail classified exercises in remote viewing, suggest that the historical accounts concerning Hiranypura may indeed hold some truth.

Upon examining the contents

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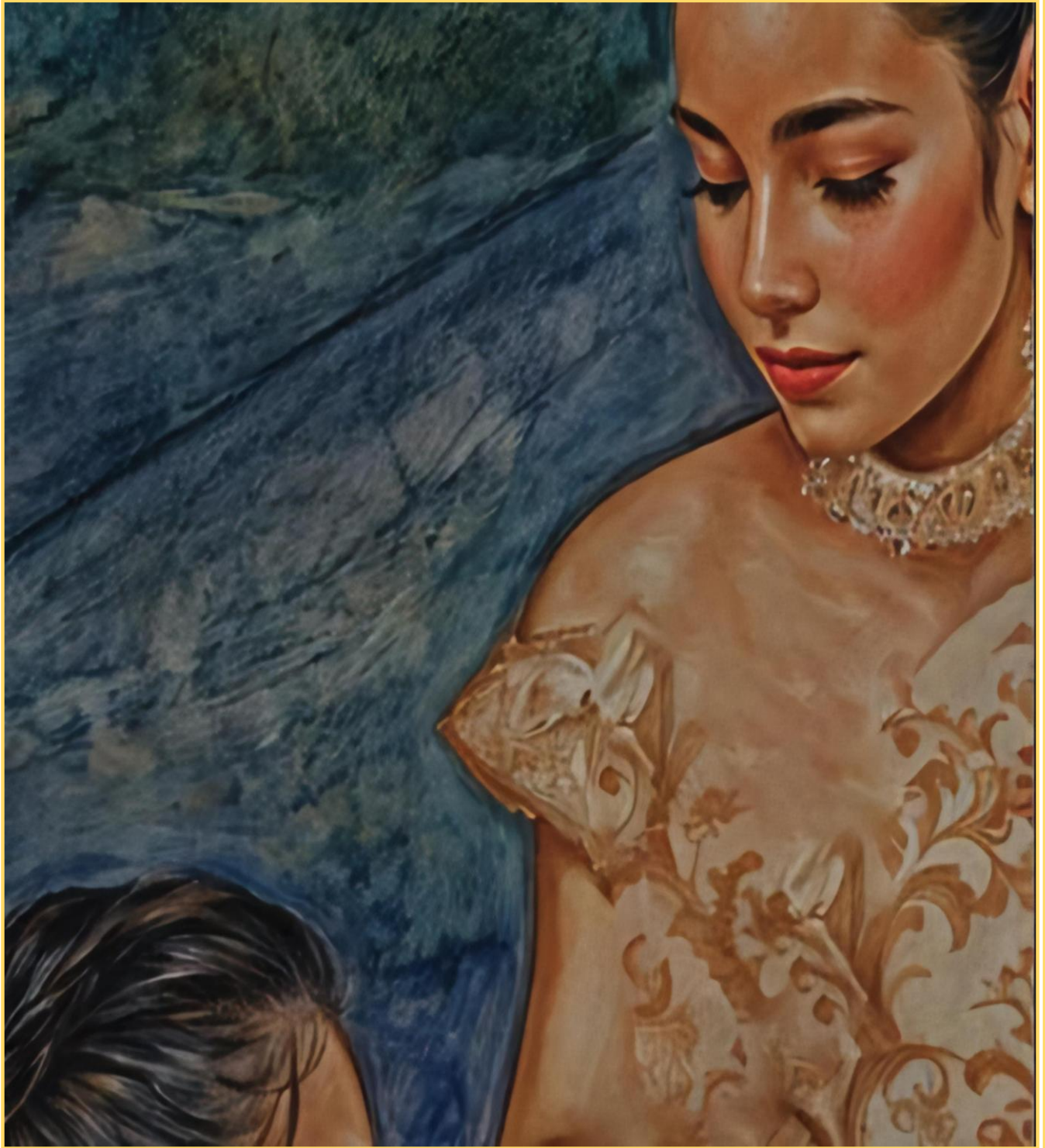
closely, it appears that the remote viewers involved in these exercises have corroborated the significant age of Hiranypura, lending credence to the monastery's records.

This revelation not only sparks curiosity about the validity of such ancient accounts but also highlights the potential of remote viewing as a tool for uncovering historical truths.

This isn't the first time Hiranypura has come up in our

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discussions.

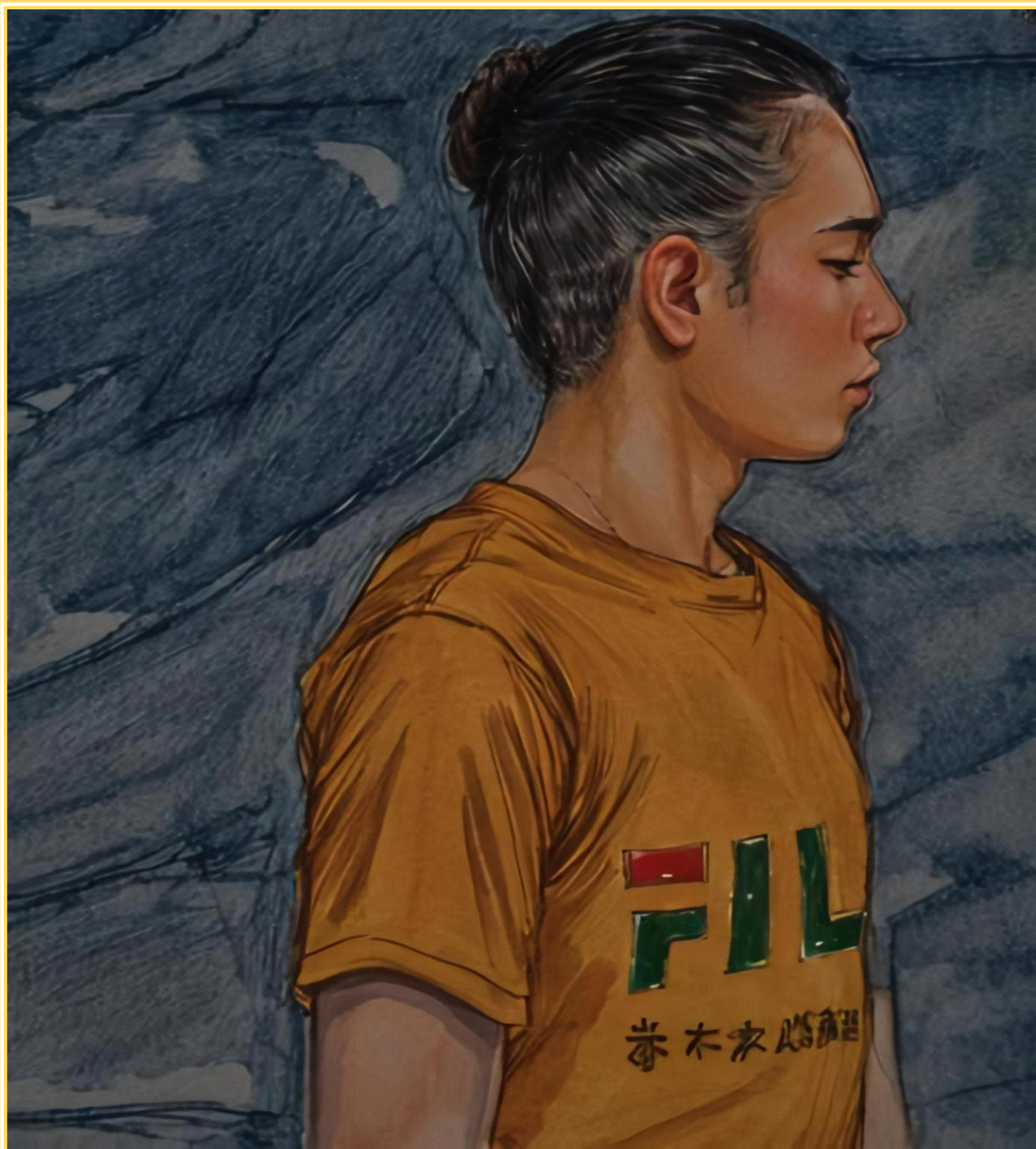
My late Uncle Albert, a renowned adventurer celebrated worldwide, was on a quest for a mystical yet legal way to immigrate to the lower realms of the Multiverse.

He teamed up with a quirky group of young scientists just before the dawn of the 20th Century.

Together, they worked on a groundbreaking project to create a device known as the

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*Harmonic Frequency Modulator
(HFM).*

*This innovative device was
designed to theoretically allow
individuals to adjust their
harmonic and magnetic
frequencies, enabling them to
pass through the protective
membrane that separates the
various spheres of the
multiverse.*

*One of its key functions of the
protective membrane was to
help prevent the illegal*

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immigration of societies deemed unsuitable, often exemplified by its references to CIS Humanity.

As a proud graduate of the Mystery School of Alexandria's Home Study Course, I came across a fascinating story about the complete exclusion of CIS Humanity from the so-called "stargate" immigration portal transit facilities.

This narrative is intricate and layered, making it challenging to condense into a brief summary

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of just 250 characters.

The complexities involved in this tale deserve a more thorough exploration, which I plan to delve into in a future podcast.

So, stay tuned for a deeper discussion on this intriguing subject!

My uncle's group proposed a fascinating theory suggesting that time is not a straightforward, linear progression but rather a spiral where the past, present, and

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*future exist simultaneously
within a complex framework
akin to the harmonic barrier of a
multiverse.*

*According to their idea, by
adjusting one's personal
frequency, it might be possible
to physically traverse through
time, whether to revisit historical
events or to glimpse into what
lies ahead.*

*They argued that the present
moment serves as the central
point from which our physical*

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existence is anchored.

This intriguing concept could explain why organizations like DARPA, in the 1950s, might show interest in such theories, as the implications of manipulating time could revolutionize technology and our understanding of reality itself. After spending several years as a junior apprentice under the guidance of the remarkable guru Wanda, who herself is a refugee from the enigmatic Eight Sphere

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*of the Multiverse, I gained
profound insights into the nature
of reality.*

*Wanda, having been stranded
on Earth due to a malfunction in
her handheld HFM Device,
generously shared her wisdom
with us.*

*She taught us that time is merely
an illusion, a construct
implanted in our minds by the
original overlord administrators.
This concept is intricately linked
to what she calls the "Death*

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Marker," a feature embedded in our DNA that serves to rectify the initial errors made during the first attempts to blend our genetic material with that of what early civilizations referred to as the "Fallen Angels" or semi-divine beings.

These beings were often revered by early hunter-gatherer societies, and understanding this connection has opened my eyes to the complexities of our existence and the historical

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*narratives that shape our
perception of reality.*

*She explained to us that time
was essentially a construct
devised by bureaucrats to
regulate production and
manage tasks for the global
mining corporation that held the
official rights to extract gold and
other rare earth minerals.*

*These resources were intended
for export to the administrators
of a dying world, a claim I
cannot fully verify but have*

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*encountered multiple times in
my classes about the origins of
CIS Humanity.*

*According to what I've learned,
these minerals were
transformed into white,
impoverished gold crystals,
which were then used to enrich
the atmosphere of their planet.*

*This was particularly crucial
after a catastrophic galactic war
had obliterated the vast water
planet Krypton, resulting in an
explosion that not only*

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*devastated the planet but also
disrupted the magnetic shield
that had previously safeguarded
its atmosphere.*

*Considering my educational
background and training, I find it
difficult to fully endorse my
Uncle Albert's claim that the
accompanying photographs
serve as genuine artifacts or
definitive evidence of his
supposed ability to adjust his
body's frequency for time travel
back to Hiranypura, prior to its*

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*destruction along with Mu by
the immensely powerful Blue
and Red Crystal Laser weapons.*

*These weapons, which were
smaller, modified versions of the
planet-destroying technology
used during the Galactic War,
played a significant role in Mu's
conflict against the renegade
island empire of Atlantis.*

*While the idea of time travel and
advanced weaponry is
fascinating, I remain skeptical
about the authenticity of these*

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*photos and the extraordinary
abilities my uncle claims to
possess.*

*His HFM Device had a
remarkable ability to transport
both items and people without
the annoying fogging that often
occurs with airport body
scanners.*

*This unique feature allowed for a
seamless experience, ensuring
that everything remained clear
and visible during the process.*

Anticipating the need for

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capturing moments along the way, he wisely packed his early generation rangefinder, a Leica Camera, along with a substantial supply of film. This thoughtful preparation not only showcased his passion for photography but also highlighted his understanding of the importance of preserving memories in a tangible form, making the journey all the more meaningful.

Uncle Albert later elaborated on

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*this in a letter he penned to
Rudolf Steiner, which I had the
opportunity to read.*

*In his correspondence, he noted
that the people from that early
era appeared, at first glance,
quite similar to modern
individuals.*

*However, he was taken aback by
their peculiar choice of informal
attire and their apparent
disregard for conventional social
etiquette.*

Their customs struck him as

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*rather strange, almost alien to
the sensibilities of a proper
gentleman from his Victorian
background.*

*When I examine his illustrations
through the lens of our 21st-
century perspective, they evoke
a sense of familiarity,
reminiscent of any typical
hometown in the United States.
It's intriguing to think about,
isn't it?*

- Emil, 2025

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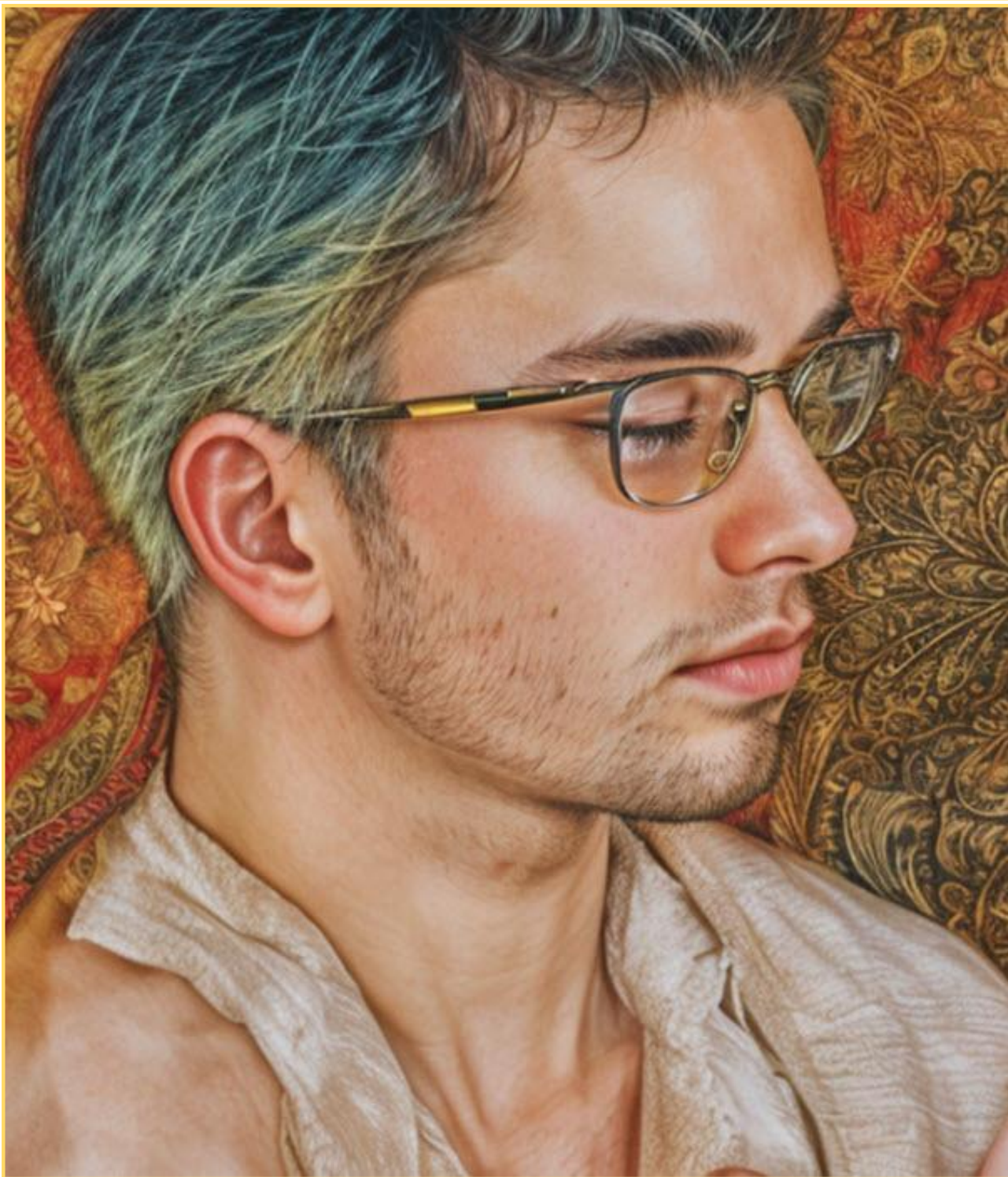
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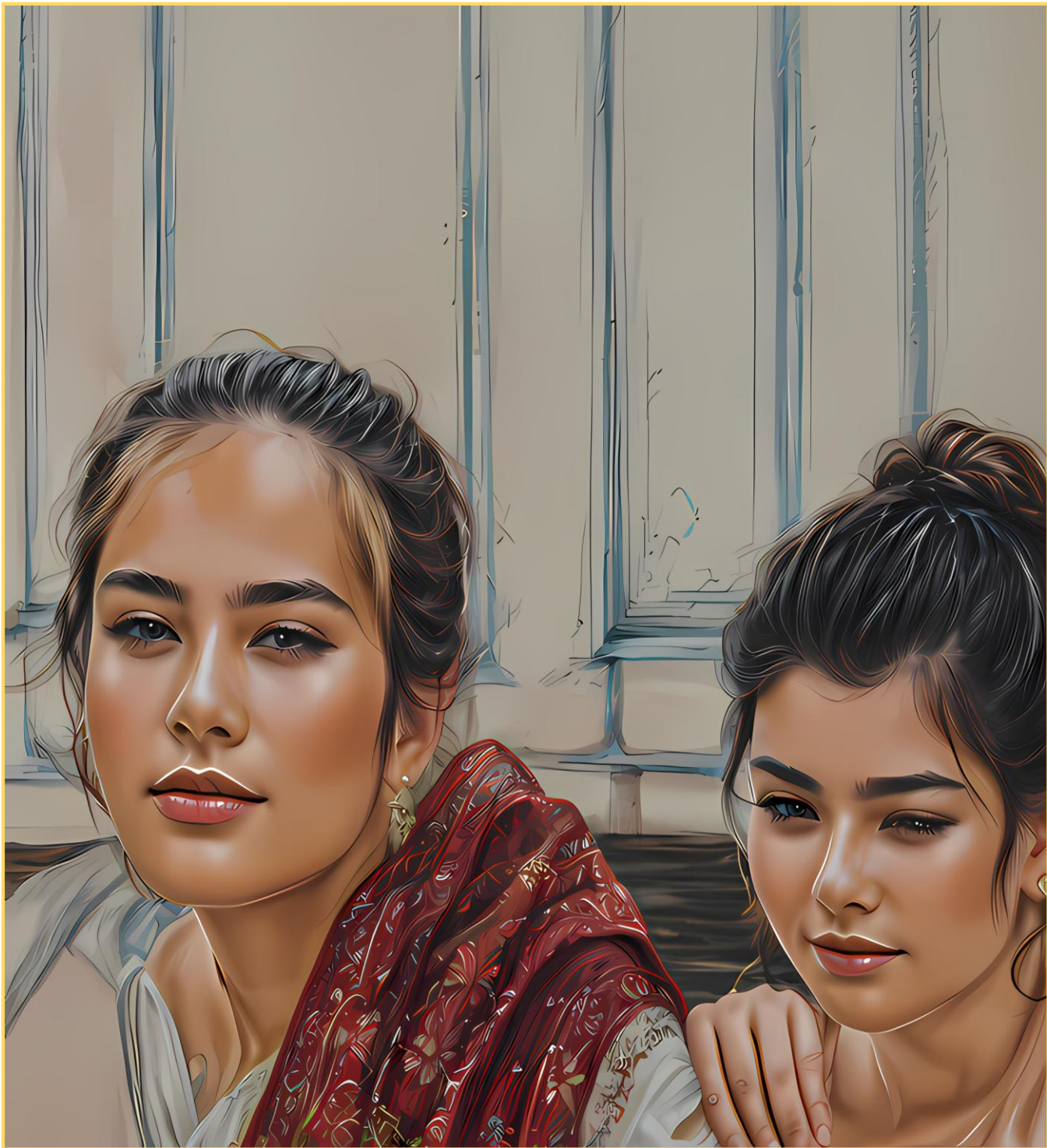
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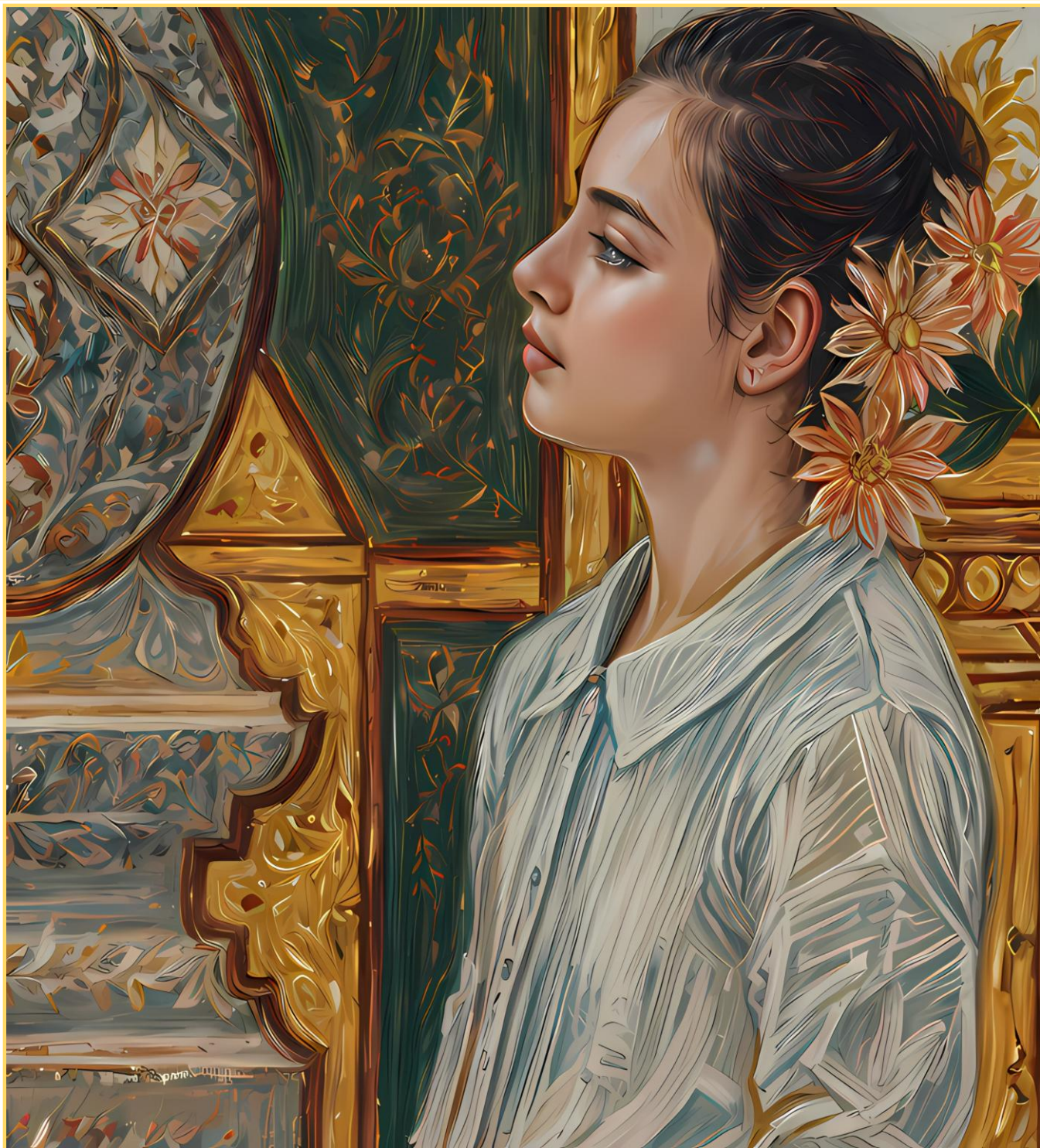
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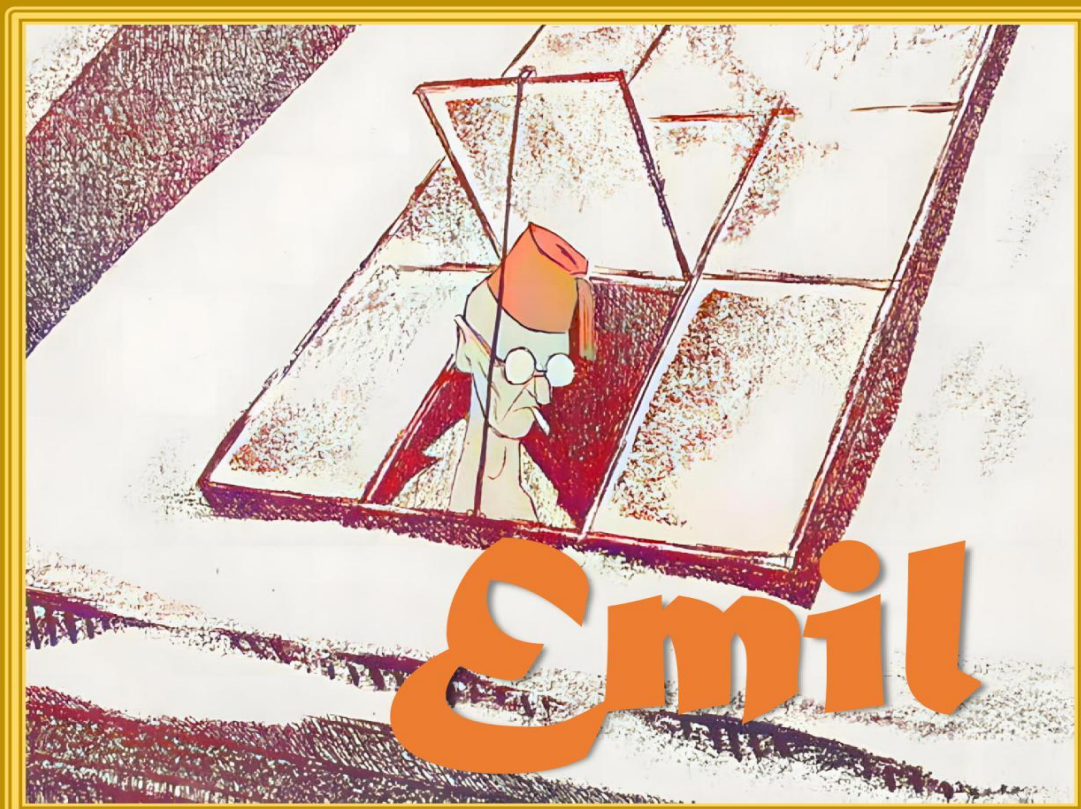
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*RETURNING TO A NORMAL LIFE
AMIDST THE CHAOS OF WAR*
DANZIG - 1943



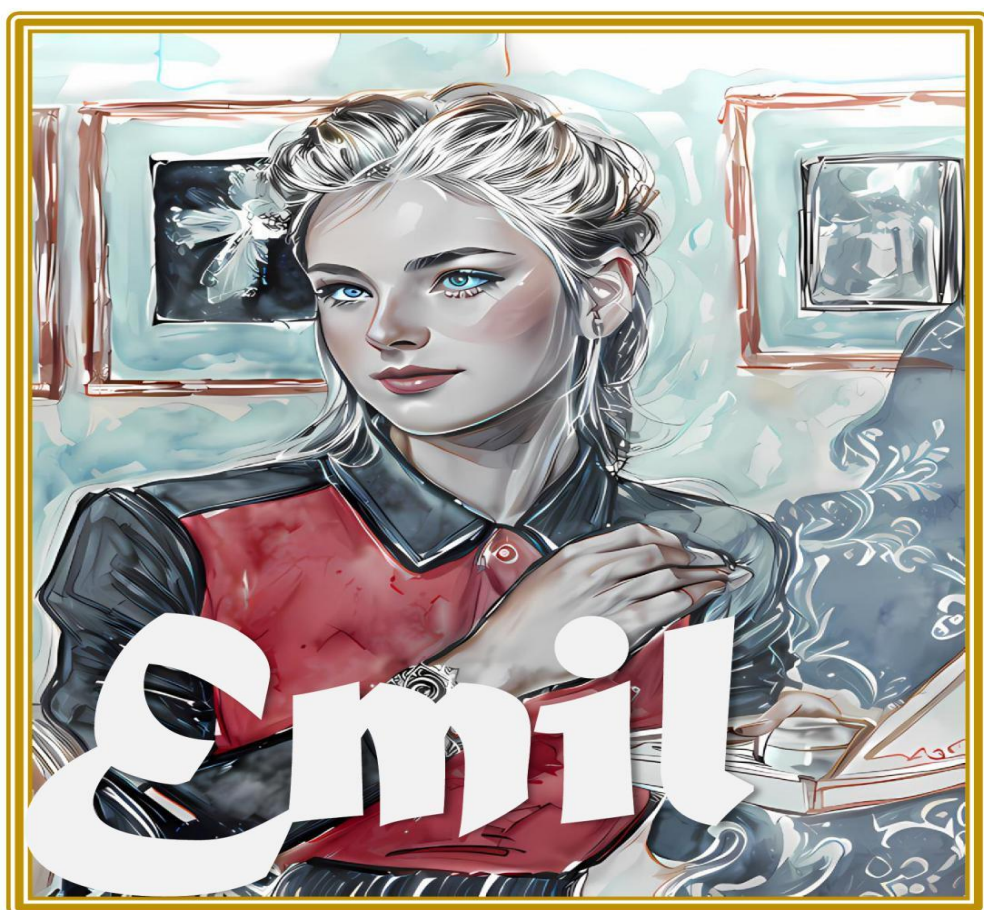
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WHEN YOU ARE UNCHANGED FROM TIME AND REALITY

**STRANGE FACES COME
OUT OF THE RAIN**



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OUT AMONGST THE LAST GENERATION
**THE DAY BEFORE GODZILLA
DESTROYED TOKYO**



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OLD UNCLE ALBERT'S
SNAPSHOTS FROM ATLANTIS



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THE LOST CHILDREN OF MU

YOU HAD TO BE THERE

Emil



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**IN THE LAND OF THE
DANCING DEAD**



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**WHERE GENUINE
TRUTH RESIDES**



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